□ Using は to set the topic

Simply stated は marks the topic of a sentence.

^{ゎたし} 私 <mark>はジョージです</mark>。

I am George. / Speaking of me, I am George

は doesn't translate to anything into English, however it helps to think of は as meaning "is, am, was" since it tends to line up perfectly with those words in sentence translations.

これは面白いです。

This is interesting.

ゅした 明日は金曜日です。

Tomorrow is Friday.

きのう わたし たんじょうび 昨日は私の誕生日でした。

Yesterday was my birthday.

It doesn't matter how complicated the sentence, when there is a then what comes before it is the topic or the main point of discussion. The rest of the sentence is a question or statement about that item. Consider the very big sentence:

^{きのうやまがた} 昨日山形さんが皆の前で言ったことは今まで聞いた話よりも意味深いです。

What Mr. Yamagata said in front of everyone yesterday was much more deeply meaningful than the other talks I have heard up until now.

Everything before the は is the topic, everything after the は is about the topic.

□ Don't serve the topic twice!

In tennis and volleyball you serve the ball and then that ball is bounced around until it's dropped or goes out of bounds. This is EXACTLY how Japanese works. In English we constantly use pronouns like "it, he, she, I" to reserve the topic. Look at the following few sentences and notice how pronouns are used.

Yumiko is my friend.

She is from Japan.

She is 22 years old.

She works at the same company as me.

Japanese does not use pronouns like \mathfrak{holis} , \mathfrak{hh} , \mathfrak{htlo} to prop up the topic. They serve the topic ONCE and then it is assumed in all following sentences. This is how the same introduction of Yumiko would sound in English if it used Japanese style speaking:

Yumiko is my friend.

Is from Japan.

Is 22 years old.

Works at the same company as me.

ゅ & こ 由美子さんは 私 の友達です。

_{にほん} 日本から来ました。

22歳です。

^{ゎたし} ゟ゚゙゙゙゙゙゚゚ゟ ゕ゚ぃしゃ ぱたら 私 と同じ会社で **働 いています**。

□ Rule of thumb

1. Don't use は twice in one sentence.

There is a quick rule of thumb. You should never have more than one $\mbox{$\sharp$}$ in a sentence. If you need one then you should probably use $\mbox{$\sharp$}$ instead for the 2nd occurrence.

^{わたし とうきょう す} 私 **は** 東 京 が好きです。

I like Tokyo.

私の友達はピザが食べたいです。

My friend wants to eat pizza.

2. There is ALWAYS a topic.

Sometimes the topic is not said but assumed. In this case the double the rule is still applied. When the topic isn't stated it means it's already known or it has already been "served".

If no prior topic is served then everyone will assume the topic is the speaker of the sentence.

^{とうきょう} 東 京 <mark>が</mark>好きです。

I like Tokyo.

If the topic was about your mother then the topic is also applied to the topicless sentence.

^{とうきょう} 東京が好きです。

She (my mother) like Tokyo.

□ は for stressing

Both は and が can stress. Typically は is used to stress when が would be the expected marker. The following examples show は as a stresser.

私は猫が好きだけど、犬は嫌いです。

I like cats, but I don't like dogs. ("dogs" is stressed)

Typically with 好き and 嫌い you use the subject marker が to mark what you like or dislike. In the sentence above you notice there are 2 は in the sentence. Typically you shouldn't have 2 は in the sentence. In this case the second は is not marking a topic, but is instead emphasizing that dogs are not liked in comparison with cats. And when は is the expected marker then が can be used to stress.

Japanese in 51

A: あなたは^{たなか} 田中さんですか。

B: いいえ、彼が田中さんです。

A: Are you Tanaka?

B: No, he is Tanaka. ("he" is emphasized)

□ Question words and は

は can NEVER follow a question word. If you want to use は after a question word then you MUST use が instead.

パーティーに誰が来ますか。

Who is coming to the party?

で 何時<mark>が</mark>いいですか。

What time is good?

どこが楽しいですか。

Where is fun?

Thank you for learning!



Learn Japanese From Zero!

Japanese grammar that makes sense!

Join YesJapan.com, course 1 is completely free.

All rights reserved. YesJapan Corporation.